

THE BEST IS YET TO COME

As recorded by Lit

(From the 1999 Album A PLACE IN THE SUN)

Transcribed by Huegelfeuer

Words by
Peck
Music by

A Intro

$\text{♩} = 92$
C \sharp 5

Gtr I
P.M. ---| P.M. -----| P.M. ---| P.M. -----|

T
A
B 4 4 6 6 4 4 4 4 6 6 4 4 4 4 6 6 4 4

B Verse

C \sharp 5 G \sharp 5

P.M. -| P.M. ---| P.M. -| P.M. ---|

T
A
B 4 4 6 6 4 4 4 4 6 6 4 4 4 4 6 6 4 4

C Pre-Chorus

F \sharp 5

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D Chorus

E5 A5 B5

P.M.

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E5

A5 G \sharp 5 A5 G \sharp 5 A5 B5

P.M.

T
A
B

2 2 2 2 2 7 6 7 6 7 5
0 0 0 0 0 5 4 5 4 5 7

E5

A5 G \sharp 5 A5 G \sharp 5 A5 B5

P.M.

T
A
B

2 2 2 2 2 7 6 7 6 7 5
0 0 0 0 0 5 4 5 4 5 7

[E] Pre-VerseC \sharp 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 6 6 4 4 4 4 6 6 4 4 6 6 4 4 6 6 4 4

[F] VerseC \sharp 5

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

4 4 6 6 4 4 4 4 6 6 4 4 6 6 4 4 6 6 4 4

[G] Pre-ChorusF \sharp 5

T
A
B

4 4

H Chorus

E5

A5

B5

P.M.

E5

A5 G \sharp A5 G \sharp A5 B5

P.M.

E5

A5 G \sharp 5 A5 G \sharp 5 A5 B5

P.M.

2

I Bridge

C#5

N.C.

C#5

E5

F#5

Gtr III

33

Gtr II

T A B

13 (13)

Gtr III

T A B

J Guitar Solo

37

T A B

17 18 20 17 18 13

sl. sl. sl. sl. sl. sl.

T A B

17 18 20 17 18 13 11

sl. sl. sl. sl. sl. sl.

T A B

41

T A B

17 18 20 17 18 13 11

sl. sl. sl. sl. sl. sl.

T A B

K Verse

F#5

45

T

A ~10

(10)

(10)

B

sl.

T

A

B

2

{(4)}

{(2)}

{(4)}

{(2)}

T

A

B

{(4)}

{(2)}

{(4)}

{(2)}

Gtr I

P.M.-|

P.M.----|

P.M.-|

P.M.----|

T

A

B

4 4 6 6 6 6 6 6
4 4

G#5

49

T

A

B

6

6

(6)

(6)

C#5

C#5

51

T

A

B

6 6

6 6

(6)

(6)

L Pre-Chorus

F#5

55

T

A

B

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

4 4 4 4

M Chorus

57 E5 A5 B5
P.M.

T A B

2 2 2 2 2 2 7 7 7 7 9 9 9 9

0 0 0 0 0 0 5 5 5 5 7 7 7 7

59 E5 A5 G♯5 A5 G♯5 A5 B5 4x
P.M.

T A B

2 2 2 2 2 2 7 6 7 6 7 6 7 9

0 0 0 0 0 0 5 4 5 4 5 7 7 9

61 E5 A5 G♯5 A5 G♯5 A5 B5
P.M.

T A B

2 2 2 2 2 2 7 6 7 6 7 6 7 9

0 0 0 0 0 0 5 4 5 4 5 7 7 9

63 E5

T A B

2 2 2 2 2 2 7 6 7 6 7 6 7 9

0 0 0 0 0 0 5 4 5 4 5 7 7 9